BULLETIN

MEMPHIS STATE UNIVERSITY

Schedule of Classes

Undergraduate School Spring Semester, 1959

For registration procedure, see Page 2.
For examination schedule, see back page.

26-29

25-27

30

March

May

May

IDENTIFICATION CARD: If you had an ID card made at the time you registered for the Fall Semester, 1958, you must have it validated when you pay your fees for the Spring Semester. If you do not have an ID card, you should pick up a receipted application in the Bursar's Office when you pay your fees. Type the information requested thereon or fill it out in ink and take it to Room 212 where your picture will be made. You may pick your ID card up from the Dean's Office on February 9th or thereafter.

LATE REGISTRATION FEE: An extra fee of \$1.00 will be charged for each day after the first day classes are scheduled to meet.

		REGISTRATION
January	31	9:00 A. M.—Undergraduate In-Service Teachers Current and Former Students
February	3	8:00 A. M.—Students whose surnames begin with K, L, M, N, O 9:00 A. M.—Students whose surnames begin with C, D, E, F 10:00 A. M.—Students whose surnames begin with P, Q, R, S 11:00 A. M.—Students whose surnames begin with G, H, I, J
		1:30— LUNCH
February	4	8:00 A. M.—Students whose surnames begin with T, U, V, W, X, Y, Z 9:00 A. M.—Students whose surnames begin with A, B
February	4	11:00 A. M.—New Students (Freshmen and Transfer Students) 1:30—LUNCH
		CALENDAR
February	5	Classes meet as scheduled
March	19-25	Mid-semester Examinations

Entered as second-class matter at the Post Office at Memphis, Tennessee. Published four times each year—May, August, December, and April.

Easter Holidays (inclusive)

Commencement Exercises 10:00 A. M.

Final Examinations

ADMISSION REQUIREMENTS

NEW APPLICANTS must clear all admission requirements with the Registrar's Office by January 17, 1959, as follows:

Complete the application form provided by the Registrar's Office.

Submit a satisfactory transcript of credits.

BEGINNING FRESHMEN must request the high school principal to mail a transcript of credits to the Registrar's Office.

TRANSFER STUDENTS must request the registrar of each college attended to mail a transcript of college credits to the Registrar's Office.

Pass successfully a qualifying examination. Request a letter of instructions concerning the examination from the Registrar's Office.

Submit the required Health Service Record Card.

FORMER STUDENTS, including those not registered at Memphis State University for the 1958 Fall Semester and/or who have attended another college since last attending Memphis State, must clear admission requirements with the Registrar's Office as follows:

1. Complete the application for readmission form provided by the Registrar's Office.

Request the registrar of each college attended, if any, to mail a transcript of college credits to the Registrar's Office.

AFTER having completed entrance requirements, an applicant will be notified of his admission status. If he is accepted, a card of admission will be issued by the Registrar's Office. This card should be presented at the time of registration.
REGISTRATION PACKETS will be ready only for those students who have completed the

above requirements.

REGISTRATION PROCEDURE

PROCEDURE—Pick up your registration packet from Room 204 and go to your adviser. He will retain your packet and will give you a registration envelope showing your approved course of study. Take this envelope to the Card Center and pick up your course cards. Course cards will be issued only to a student who presents an approved registration envelope. Return to your adviser and complete your official material for your adviser's approval. Leave your registration envelope with your adviser. Take your packet to the Director of your school for final approval before you go to the Bursar to pay your fees. Have your ID picture made or your Fall Semester card validated.

RESIDENCE APPROVAL—The Dean of Women must approve the residence of all women students. Residence approval may be obtained in the Dean of Women's Office.

VETERANS—After your adviser approves your registration packet, go to Mr. Leo Davis in the Office of Veterans' Affairs in the Student Center and get your veteran's file approved before go to the Bursar.

CHANGE OF COURSE PROCEDURE

APPLICATION FOR ADDING OR DROPPING COURSES is made in the office of the director of the School of Arts and Sciences, the School of Business, or the School of Education.

ADDING-No course may be added after February 10.

DROPPING-No course may be dropped after March 11.

WITHDRAWAL-A student may withdraw from the University by advising the Dean in person or in writing. Failure to give the Dean official notice of withdrawal will result in a grade of "F" in each course for which the student is registered. Students who withdraw after the drop period (March 11) will have their courses recorded as WP (withdrawn passing) or WF (withdrawn failing).

Saturday Schedule For In-Service Teachers (Undergraduates)

Cr.

January Registration Meeting in the Auditorium at 9:00 A. M. March

21 Mid-Semester Examinations March 28

Easter Holiday May 24 Final Examinations

	MEME	113	OIAIL		OLLEIIN				
	IND	US	TRIAL	. /	ARTS				
Introduction to Industry	I.A.	141		1		MWF			3
Engineering Drawing	I.A.	151	Lec.	2 1	8:00 1:00		ROTC8 I.A.3		3
			Lab.	1	1-3	MW	I.A.3	Brotherton	0
Engineering Drawing	1.A.	152	Lec. Lec.	$\frac{1}{2}$	11:00 10:00		I.A.3 I.A.3	Brotherton Simmons	3
			Lec.	3	9:00		I.A.3		
10			Lab.		(12- 1:30 (11- 1:30	TH	I.A.3	Brotherton	
			Lab. Lab.	2	10-12 8-10	$_{ m WF}^{ m MW}$	I.A.3 I.A.3		3
Machine Woodwork	I.A.	162	Lec.	1	10	\mathbf{F}	I.A.2	Hirschmann	3
Machine Metalwork	ΤΔ	179	Lab.	1	10-12 9:00	$\frac{MW}{M}$	I.A.2 I.A.4		3
		112	Lec. Lab.	1	8-10	WF	I.A.4	Ogle	
Analysis Production Equipment and Processes	I.A.	241		1 1	1:00 10:00	MWF MWF	ROTC8	Coltharp Ogle	3
Descriptive Geometry	I.A.	251	Lec.	1	8:00	TU	I.A.1	Brotherton	3
			Lab.	1	(9-10:30 (8-10:30		I.A.1	Brotherton	
Industrial Design	I.A.			1	11:00	MWF			3
Patternmaking	I.A.	261	Lec. Lab.	1 1	1:00 1-3	W M	I.A.2 IA.2	Simmons Simmons	2
gr 11'	т .	071	Lah.	2	1-3 1-3	F	I.A2 I.A.4	Simmons	3
Welding	1.A.	271	Lec. Lab.	1	8:00 (9-10:30	10	I.A.4		3
Waxan dawr	т А	979	Lec.	1	(8-10:30 2:00		Τ Λ 4	Ogle	2
Foundry	1.A.	212	Lab.	1		M	I.A.4 I.A.4		4
Electricity	т л	991	Lab.	2	1-3 12:00	F	I.A.4 I.A.1	Ogle Hirschmann	3
Electricity	1.71.	201	Lec. Lab.	i	(1-2:30)	TU	I.A.1	Hirschmann	-
Radio			Lec.	1	(12- 2:30 1:00		I.A1	Hirschmann	3
			Lab.	1	1-3	MW	T.A.1	Hirschmann	
Materials of Industry Materials of Industry	I.A. I.A.			1	9:30 12:30		ROTC8 ROTC8	Coltharp Coltharp	3
Architectural Drawing	I.A.	352	Lec.	1	9:00	M	I.A.1	Brotherton	3
Maintenance of Tools and Equipment	T.A.	372	Lab. Lec.	1 1	8-10 11:00	WF Tu	I.A.1 I.A.4		3
				-	(12- 1:30	Tu	I.A.4	Ogle	•
Problems in Industrial Arts (For	I.A.	434		1	(11- 1:30 To be arra			Staff	3
Industrial Arts Majors and Minors									
of Senior Classification only) Production Control	I.A.	441		1	11:00	TT	ROTC8	Simmons	3
Production Methods	I.A.	442	Lec.	1	8:00 (9-10:30	Tu Tu	I.A.2 I.A.2		3
			_		(8:10:30	\mathbf{Th}			
Plant Layout	I.A.	451	Lec. Lab.	1	10:00 10-12	F MW	I.A.1	Coltharp Coltharp	3
	Α.	ID	SCIE					00101012	-
Air Science	AFROT		112 1		8:00 MW	F	3	Capt. Jessen	2
THE BOTTON	111 100 1	_	2		8:00 MW	F	16	Capt. Fontaine	2
			3 4		9:00 MW 9:00 MW		16	Capt. Ayton Capt. Fontaine	2
			5 6	1	0:00 MW	F	3 (Capt. Jessen Capt. Ayton Capt. Jessen Capt. Fontaine	2
			7	1	0:00 MW 1:00 MW		16 3	Capt. Ayton Capt. Jessen	2
			8		1:00 MW	F	16	Capt. Fontaine	2
			10		8:00 TT	r	3	Capt. Ayton Capt. Jessen	2
			11 12		8:00 TT		16	Capt. Ayton	2
				1	1:00 TT		16	Capt. Fontaine Capt. Ayton	$\frac{2}{2}$
			14 15		1:00 TT 2:30 TT		3	Capt. Jessen Capt. Fontaine	2
Air Science	AFROT	C	212 1		8:00 MW	F	5	Capt. Tester	2
			$\frac{2}{3}$		9:00 MW 0:00 MW		5 6	Capt. Terry Capt. Tester	2 2
			4	1	1:00 MW	F	5	Capt. Terry	2
			5 6		1:00 MW 8:00 TT	F		Capt. Tester Capt. Terry	2
			7		9:30 TT		5	Capt. Tester	2 2
Air Science	AFROT	С	312* 1		1:00 TT 9:00 MTV	VT	5 (Capt. Terry Capt. Allen	3
				1	1:00 MTV	VT	13	Capt. Allen	3
	AFROT		2	2 1	1:00 MTV	VT	9]	C/Col. Anderson	n 3
* All advanced cadets to serve as Laborato **Tuesday-Thursday cl	ry Instru	uctor	le a M	ond will	lay or Tuese l be arrange	day sect	tion in Air	Science I or	II

to serve as Laboratory Instructor. This will be arranged with the Commandant of Cadets.
**Tuesday-Thursday classes will meet at 9:30.
All classes are scheduled in the AFROTC Building.
All classes meeting on Tuesday and Thursday will be of 1½ hours duration.
All cadets are required to attend the Wing Formation from 12:00 to 1:00 Friday when scheduled. Uniforms are required for Monday and Tuesday classes, and on Friday at the Wing Formation.

School of Arts and Sciences ART Course Sec. Time

Title	Dept.	Number		Sec	. Time	Days	Room	Instructor	Cr.
Art Appreciation	\mathbf{Art}	111		1 2	8:00 11:00	${f TT}$	$\frac{374}{374}$	Johnson Johnson	3
			_	3	8:00	MWF	374	Ross	3
Beginning Drawing	Art	116	Lec. Lab.	1	8:00 1:00-2:00	TT Tu	369	Govan	3
			Lec.	2	9:30	TT	369	Govan	3
Color Fundamentals	Art	121	Lab.	2	2:00- 3:00 1:00- 3:00	Tu MW	303	Gelinas	3
			Lec.	2	9:30	TT	303	Gelinas	3
Figure Structure	Art	214	Lab.	2 1	1:00- 2:00 9:00	Th MWF	373	Allgood	3
_		216		2	11:00 8:00-10:00	TT MF	373 369	Allgood	3
Creative Design	Art			2	10:00-12:00	MW	369	Johnson Johnson	3 3 3 3 3 3 3 3
Oil Painting Graphic Techniques	Art Art	334 336		1	1:00- 3:00 10:00-12:00	MWF MWF	373 303	Allgood Gelinas	3
Medieval Art	Art	338		1	9:30	TT	374	Allgood	3
Ceramics Display	Art Art	$\frac{340}{420}$	Lec.	1	10:00-12:00 11:00	MW TT	I.A.5 369	Nave Govan	3
			Lab.	1	1:00-2:00	Th			
Illustration Advanced Advertising Design	Art Art	422 423	Lec.	1	8:00-10:00 8:00	MF TT	303 303	Gelinas Gelinas	3
		424	Lab.	1	1:00- 2:00 To be arranged	Tu	373A		9
Advanced Advertising Design Metal Design	Art Art	428		1	8:00-10:00	MF	I.A.5	Johnson Nave	3
Casein Painting	Art	432		1	10:00-12:00	MWF	373	Allgood	3
		R	IOLO	ים	V				
Introduction to Biology	Biol	111	Lec.	1	10:00	MW	M307	Simonton	3
introduction to Diology	2.01		Lec.	2	1:00	MW	M307	Folden	3
			Lab. Lab.	$\frac{1}{2}$	10:00-12:00 1:00- 3:00	F F	M219 M219	Simonton Simonton	
Introduction to Biology	Biol	112	Lec.	1 2	8:00	MW	M305	McClurkin	3
			Lec. Lec.	3	11:00 1:00	MW MW	M218 M305	Brown Parchman	3
			Lec. Lab.	4	8:00 1:00- 3:00	TT M	M200 M219	McClurkin	
			Lab.	2	8:00-10:00	Tu	M219	Simonton Simonton	
			Lab. Lab.	3 4	10:00-12:00 1:00- 3:00	Tu Tu	M219 M219	Simonton Simonton	
			Lab.	5	8:00-10:00	F	M219	Simonton	
Anatomy and Physiology	Biol	121	Lec. Lec.	1 ⁴ 2 ⁴		MWF MWF	M200 M200	Folden Folden	3
			Lec.	3*	* 9:00	MWF	M307	McClurkin	3
			Lec. Lec.	4° 5°	* 11:00 ** 9:00	MWF MWF	M307 M305	Folden Knepton	3 5
			Lab.	1'	* 8:00-10:00	Tu	M213	Folden	
			Lab. Lab.	2°		Tu Tu	M213 M213	McClurkin Folden	1
			Lab. Lab.	4° 5°	* 8:00-10:00	Th	M213 M213	Folden)
			Lab.	6	* 12:00-2:00	Th Th	M213	McClurkin Folden	3
			Lab. Lab.		** 10:00-12:00 ** 10:00-12:00	MW TT	M319 M319	Knepton Knepton	- 1
Microbiology	Biol	130	Lec.	1	8:00	MWF	M218	Rudolph	3
			Lec. Lab.	2 1	11:0 0 8:00-10:00	MWF Tu	M305 M216	Rudolph Rudolph	3
			Lab.	2	10:00-12:00	Tu	M216	Rudolph	
			Lab.	3 4	8:00-10:00 10:00-12:00	Th Th	M216 M216	Rudolph Rudolph	
General Plant Biology	Biol	141	Lec. Lec.	1	8:00 9:00	MWF MWF	M217 M314	Freeman	4
			Lec.	2 3	11:00	MWF	M217	McGowan Freeman	4
			Lec. Lab.	4	1:00 8:00-10:00	MWF Tu	M200 M321	McClurkin Freeman	4
			Lab.	2	10:00-12:00	Tu	M321	McGowan	
			Lab.	3 4	1:00- 3:00 1:00- 3:00	Tu Th	M321 M321	McClurkin McClurkin	
General Animal Biology	D:-1	1.40	Lab.	5	8:00-10:00	F	M321	Parchman	
deneral liminal blology	Biol	142	Lec. Lec.	$\frac{1}{2}$	8:00 9:00	MWF MWF	M314 M218	McGowan Brown	5
			Lec. Lec.	3 4	10:00 11:00	MWF MWF	M200 M314	Parchman McGowan	5 5
			Lec.	5	8:00	TT	M206	Brown	5
			Lab. Lab.	1 2	8:00-10:00 1:00- 3:00	MW MW	M215 M215	Parchman Brown	
			Lab.	3	8:00-10:00	TT	M215	McGowan	1
-			Lab. Lab.	4 5	10:00-12:00 1:00-3:00	${f TT}$	M215 M215	Brown Parchman	ATT AND ADDRESS OF THE PARTY OF
Genetics	Biol	300	Lec.	1	11:00	MW	M200	Parchman	4
Landscape Gradening	Biol	310	Lab. Lec.	1		TT MWF	M201 M217	Parchman Freeman	3

		Course							
Title	Dept.	Number		Sec.	Time	Days	Room	Instructor	Cr.
General Entomology	Biol	312	Lec.	1	8:00	MW	M201	Brown	4
			Lab.	1	1:00-3:00	TT	M201	Brown	
History of Biology	Biol	315		1	9:00	MWF	M217	Freeman	3
Vertebrate Embryology	Biol	332	Lec.	1	1:00	TT	M200	Knepton	4
			Lab.	1	1:00-3:00	MW	M319	Knepton	
General Physiology	Biol	342	Lec.	1	10:00	TT	M918	Folden	3
deneral 2 my storegy			Lab.	ī	2:00- 4:00	Tu	M213	Folden	
General Ecology	Biol	352	Lec.	î	1:00	WF	M314	McGowan	3
General Ecology	Dioi	002	Lab.	i	1:00- 3:00	M	M321	McGowan	•
Parasitology	Biol	362	Lec.	1	11:00	TT	M317	Freeman	4
rarasitology	Bioi	302	Lab.	1	1:00- 3:00	ŤŤ	M317	Freeman	
D 11 ! D!-1	D:-1	400		m - 1		11	MOT		2-4
Problems in Biology	Biol	400		To be	arranged			Staff	
Vertebrate Histology	Biol	403	$_{ m Lec.}$	1	8:00	$\mathbf{M}\mathbf{W}$	M307	Knepton	4
			Lab.	1	8:00-10:00	TT	M319	Knepton	
Sanitary Bacteriology	Biol	405	Lec.	1	10:00	MW	M218	Rudolph	4
Daniedly Edeteriology	2.01	-00	Lab.	ī	1:00- 3:00	TT	M216	Rudolph	
				•					

^{*}For Student Nurses

CLASSICAL AND MODERN LANGUAGES

			FRENCH					
Elementary French	Fren	112*	1	9:00	MWF	205	Heatherly	3
			2	11:00	MWF	205	Heatherly	3
			3	1:00	MWF	205	Staff	3
			4	9:00	MWF	200	Maddox	8
Intermediate French	Fren	212	1	10:00	MWF	205	Heatherly	3
Survey of French Literature	Fren	312	1	9:30	TT	205	Heatherly	3
Conversational French	Fren	322	1	12:30	\mathbf{TT}	205	Staff	3
The French Drama	Fren	422	1	11:00	$\mathbf{T}\mathbf{T}$	205	Heatherly	8

*Students taking French 112 may register for two hours laboratory per week and earn one additional hour of credit. The French laboratory is held daily at 2:00 P.M.

		(GERMAN					
Beginning German	Germ	111	1	11:00	MWF	J_{200}	Long	3
Beginning German	Germ	112	1	8:00	MWF	J 2	Long	3
			2	1:00	MWF	J 2	Long	3
			3	9:30	TT	$\bar{\mathbf{J}}$ $\bar{2}$	Watkins	3
Intermediate German	Germ	212	1	10:00	MWF	$\bar{\mathbf{J}}$ $\bar{4}$	Long	3
Scientific German	Germ	322	1	12:00	TT	$\mathbf{J}^{\frac{1}{2}}$	Long	3
Studies in Classical and	derm	022	1	12.00	11	9 2	Long	U
Modern Writers	Germ	412	1	8:00	TT	J 2	Long	3
Modern writers	Germ	412	1	8:00	11	JZ	Long	9
			GREEK					
Elementary Greek	Grek	112	1	9:00	MWF	J 2	Watkins	3
			LATIN					
Elementary Latin	Latn	112	1	10:00	MWF	J 2	Watkins	3
Latin and Greek Etymology	Latn	323	i	11:00	TT	J200	Watkins	3
Roman Letter Writers	Latn	413	î	8:00	ŤŤ	J 4	Watkins	3
Roman Satire	Latn	421	1	11:00	MWF	J 7	Watkins	3
Roman Satire	Latin			11.00	TAT AA T.	9 1	Watkins	
			SPANISH					
Elementary Spanish	Span	112*	1	9:00	MWF	\mathbf{J} 4	Heiskell	3
			2	1:00	MWF	J 4	Heiskell	3
Intermediate Spanish	Span	212	1	11:00	MWF	J 4	Heiskell	3
Survey of Spanish Literature	Span	312	1	11:00	TT	J 4	Heiskell	3
Spanish American Short Story	Span	422	1	9:30	$\mathbf{T}\mathbf{T}$	J 4	Heiskell	3
*Students taking	Spanish	112 may	register for	two hours	laboratory	per week	and earn	one

*Students taking Spanish 112 may register for two hours laboratory per week and earn one additional hour of credit. The Spanish laboratory is held on MTWT at 2:00 P.M.

ENGLISH
ENGLISH

			THUTTION					
English Fundamentals	Engl	111	1	10:00	MWF	111	McLemore	3
			2	10:00	MWF	207	Osborne	3
			3	11:00	MWF	228	Wynn	3
			4	1:00	MWF	111	Riley	3
			5	1:00	MWF	215	Childers	3
			6	2:00	MWF	212	Abbett	3
			7	2:00	MWF	215	Bannon	3
			8	2:00	MWF	111	Howell	3
			9	8:00	TT	111	A. Smith	3
			10	9:30	TT	212	Abbett	3
			11	12:30	TT	226	Seay	3
			12	12:30	TT	207	Casey	3
			13*	10:00	MWF	214	Fox	3
			14*	11:00	MWF	214	Fox	3
English Fundamentals	Engl	112	1	8:00	MWF	110	Cotham	3
			2	8:00	MWF	207	Osborne	3
			3	8:00	MWF	226	Abbett	3
			4	8:00	MWF	215	Childers	3
			5	8:00	MWF	228	Chaney	3
			6	9:00	MWF	111	Riley	3
			7	9:00	MWF	207	A. Smith	3
			8	9:00	MWF	215	Bannon	3
			9	9:00	MWF	225	McLaurin	3

^{**}For Physical Education Majors Only

Title	Dept.	Course Number	Sec. 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 34 35 36 37 38	Time 9:00 10:00 10:00 11:00 11:00 11:00 11:00 11:00 11:00 1:	Days MWF	Room 212 228 111 215 226 110 207 212 228 111 207 212 225 214 110 207 225 214 110 227 228 228 228 228 228 228 228 228 228	Instructor Cr. Battle 3 W. Smith 3 Chaney 3 Bannon 3 McLaurin 3 Phillips 3 Battle 3 Cotham 3 Osborne 3 W. Smith 3 Farrior 3 Wynn 3 Morgan 3 A. Smith 3 McLaurin 3 Phillips 3 McLemore 3 Seay 3 Morgan 3 Farrior 3 Villarejo 3 Chaney 3 Villarejo 3 Childers 3
English Literature	Engl	211	39 1 2 3 4 5	12:30 8:00 10:00 3:00 8:00	TT MWF MWF MWF TT TT	228 212 110 228 214	Wynn 3 W. Smith 3 Cotham 3 James 3 Evans 3 Howell 3
Survey of American Literature Survey of American Literature The Modern American Novel Modern Poetry Romantic Poets of the	Engl Engl Engl Engl	301 302 312 332	5 6 1 2 3 4 4 5 6 6 7 8 9 10 11 12 3 14 4 15 6 17 18 19 20 21 1 1 1 1 1	12:30 2:00 8:00 8:00 9:00 10:00 11:00 1:00 2:00 2:00 4:30 8:00 9:30 9:30 9:30 9:30 11:00 11:00 12:30 2:00 2:00 2:00 8:00 9:30 9:30 9:30 9:30 9:30 9:30 9:30 9	TT MWF MWF MWF MWF MWF MWF MWF TT	214 214 214 215 2126 228 228 214 2226 212 214 2215 212 226 214 2216 215 2216 211 215 226 211 215 226 228 214 228 218 219 220 220 220 220 220 220 220 220 220 22	Howell 3 Bannon 3 McLemore 3 Evans 3 Evans 3 Childers 3 Abbett 3 Seay 3 Casey 3 Battle 3 Villarejo 3 W. Smith 3 James 3 Riley 3 Childers 3 Seay 3 W. Smith 3 James 3 Riley 3 Childers 3 Seay 3 Farior 3 McLaurin 3 Phillips 3 Osborne 3 Farrior 3 McLaurin 3 Phillips 3 Osborne 3
Nineteenth Century Victorian Prose World Literature—	Engl Engl	342 352	1 1	11:00 9:30	TT TT	215 225	Bannon 3 Wynn 3
Medieval Period Spenser Tennyson and Browning Shakespeare's Comedies	Engl Engl Engl	362 420 423	1 1 1	10:00 4:30 9:30	MWF MW TT	226 226 214	Seay 3 Casey 3 Evans 3
and Histories English Grammar	Engl Engl	433 422	1 1	9:00 12:30	MWF TT	228 212	Villarejo 3 Abbett 3
The Nature and Development of Language The English Novel American Authors * For Student Nurses Only	Engl Engl Engl	444 452 462	1 1 1	11:00 8:00 10:00	MWF TT MWF	207 215 225	A. Smith 3 Howell 3 Farrior 3
			TORY	·opv			
European Civilization from 1300 to 1815 European Civilization Since 1815	Hist Hist	111 112	1 1 2 3 4	1:00 8:00 10:00 10:00 1:00	MWF MWF MWF MWF	125 125 125 125 123 123	Woodbury 3 Woodbury 3 Gaisser 3 Woodbury 3 Utley 3

Title England Since 1660	Dept.	Course Number 302	Sec 5 6 7 8	8:00 9:30 11:00 11:00 8:00	Days TT TT TT TT MWF	Room 123 123 122 123 123	Instructor Gaisser Woodbury Utley Gaisser Gaisser	Cr. 3 3 3 3 3 3
Europe in the Nineteenth	Hist	412	1	2:00	TT	123	Woodbury	3
Century History of Greece	Hist	442	1	11:00	$\mathbf{T}\mathbf{T}$	125	Barton	3
The II-ital Chates to 1905	Hist	AMER	ICAN HIS 1	TORY 9:00	MWF	113	Curry	3
The United States to 1865	nist	221	2	11:00	MWF	122	Curry	3
			3 4	2:00 11:00	MWF TT	122 113	Curry Curry	3
The United States Since 1865	Hist	222	$\frac{1}{2}$	8:00 8:00	MWF MWF	$\frac{113}{120}$	Mitchell Boom	3
			3 4	9:00 10:00	MWF MWF	$\frac{123}{120}$	Brown Burrow	3
			5 6	10:00 11:00	MWF MWF	$\frac{122}{113}$	Boom TePaske	3 3 3
			7 8	11:00 11:00	MWF MWF	123 125	Newcomer Brown	3
			9 10	1:00 1:00	MWF MWF	113 122	Burrow Newcomer	3 3
			11	2:00	MWF	113	TePaske	3
			12 13	2:00 3:00	MWF MWF	$\frac{125}{125}$	Brown Utley	3
			14 15	8:00 9:30	${f TT}$	$\frac{120}{122}$	Boom Burrow	3
			16 17	11:00 12:30	${f TT}$	$\frac{120}{123}$	Newcomer Brown	3
The West American Diplomatic History	Hist	322	18 1	2:00 9:00	TT MWF	$\frac{120}{122}$	TePaske Newcomer	3
Since 1889 Economic History of the	Hist	332	1	4:30	TT	120	Brown	3
United States Since 1877 Recent American History	Hist Hist	$\frac{342}{422}$	1 1	8:00 8:00	${f TT} \\ {f MWF}$	$\frac{113}{122}$	Curry Burrow	3
Tennessee	Hist	431	1 2	10:00 12:30	MWF TT	113 113	Mitchell Mitchell	3
The Old South Intellectual History of the	Hist	432	1	9:30	TT	113	Mitchell	3
United States Since 1861	Hist LA	462 TIN AN	1 IERICAN	1:00 HISTORY	MWF	120	Boom	3
Latin America Since 1825 Brazil	Hist Hist	372 472	1	9:30 9:00	$_{ m MWF}^{ m TT}$	$\frac{120}{120}$	TePaske TePaske	3
		JOI	URNALI	SM				
Survey of Mass Communication	Jour	111	1	9:00	MWF	110	Williams	3
Introduction to Modern Journalism	Jour	112	. 1	8:00	MWF	147	Spencer	3
Elementary News Writing	Jour	211	Lec. 1 Lab. 1	10:00 8:00	\mathbf{MWF} \mathbf{Tu}	147	Westland	3
Reporting	Jour	212	Lab. 2	8:00 To be arranged	Th	147	Westland	3
Copyreading and Makeup Advertising Copy Writing	Jour Jour	$\frac{312}{314}$	1 1	11:00 11:00	${f TT} \\ {f MWF}$	147 147	Spencer Williams	3
Literary Journalism	Jour	321	2	2:00 9:30	MWF TT	147 147	Westland Williams	3
Feature and Article Writing Photojournalism	Jour Jour	332 340	î 1	1:00 12:30	MWF TT	147 147	Spencer Spencer	3
Writing Projects	Jour	402		To be arranged	11	147	Williams	1-3
		MA	THEMAT	ICS				
Fundamental Concepts of		2012	1	10:00	MWF	307	McBride	3
Mathematics	Math	101	$\frac{2}{3}$	11:00 1:00	MWF MWF	366 302	Walker Anderson	3
Basic Mathematics	Math	121	4		TT MWF	366 304	Walker Farrimond	3
	1124021		2	9:00 9:00	MWF MWF	372 304	Anderson Winfrey	3
			3 4 5 6 7	10:00	MWF	300 M	rs. Kaltenbor	
			6	10:00 11:00	MWF MWF		Winfrey rs. Kaltenbor	n 3
			8	1:00 2:00	MWF MWF	304 307	McBride Walker	3
			9 10	8:00 9:30	${f TT}$	$\frac{304}{304}$	Farrimond Winfrey	3
			11 12	12:30 12:30	${f TT}$	$\frac{304}{302}$	Poole McBride	3 3 3
Basic Mathematics	Math	122	$\frac{1}{2}$	8:00 9:00	MWF MWF	366 302	McBride Walker	3
			3 4	10:00	MWF TT	366 366	Kaltenborn Anderson	3
			5	11:00	ŤΤ		rs. Kaltenbo	

Title	Dept.	Course Number	Sec.	Time	Days i	Room	Instructor	Cr.
Mathematical Analysis	Math	141	1	8:00	MTWTF	372 I	Ars. Kaltenbor	rn 5
Mathematical IIIIaiyaa			2*	9:00	MTWTF	307	Bethany	5
			3	10:00	MTWTF	372	Poole	5
			4	11:00	MTWTF	304	Street	5
			5	1:00	MTWTF	372	Potter	5
			6	1:00	MTWTF	300	Reeves	5
Mathematical Analysis	Math	142	1	8:00	MTWTF	302	Potter	5
			2*	9:00	MTWTF	300	Reeves	5
			3	11:00	MTWTF	300	Anderson	5
			4	1:00	MTWTF	307	Street	5
Mathematics of Finance	Math	301	1	9:00	\mathbf{MWF}	366	Street	3
Calculus	Math	311	1	8:00	MTWTF	307	Poole	5
			2	11:00	MTWTF	307	Bethany	5
Calculus	Math	312	1	8:00	MTWTF	300	Kaltenborn	
			2	10:00	MTWTF	302	Potter	5
			3	11:00	MTWTF	302	Reeves	5
Statistics	Math	322	1	1:00	MWF	366	Poole	3
Applied Mathematics	Math	412	1	9:30	TT	366	McBride	3
Algebraic Theory	Math	442	1	11:00	$\mathbf{T}\mathbf{T}$	366	Walker	3
*These sections mad	t from	9 · 30 to 10	.20 on Tu	acdave and r	Phiredove			

*These sections meet from 9:30 to 10:30 on Tuesdays and Thursdays.

	MUSIC	AND	MUSIC	EDUCATIO	N			
Music Theory I	Musc	112A	1 2	8:00 9:00	MWF MWF	$\frac{102}{104}$	Eaheart Hermann	3
Aural Music Theory I	Musc	112B	1 2	8:00- 9:00 9:30-10:30	TT TT	104 102 104	Eaheart Hermann	1
Survey of Music Literature	Musc	119	1	10:00	MWF	102	Haggh	3
#Class Instruction in Piano #Class Instruction in Piano	Musc Musc	130 131	1 1	8:00- 9:00 9:30-10:30	TT TT	177 177	Gilbert Gilbert	1
#Class Instruction in	3/		1	1:00	MW	104	Gilbert	1
Stringed Istruments #Class Instruction in	Musc	133	2	11:00-12:00	TT	104	Gilbert	_
Woodwind Instruments #Class Instruction in	Musc	135	1	11:00-12:00	TT	173	Blickensderfer	1
Brass Instruments #Class Instruction in	Musc	137	1	1:00- 2:00	TT	173	Blickensderfer	1
Percussion Instruments	Musc	138	1	1:00	$\mathbf{M}\mathbf{W}_{\underline{}}$	173	Eaheart	1
Msuic Theory II	Musc	212A	1	8:00	MWF	104	Haggh	3
Aural Music Theory II	Musc	212B	1	8:00- 9:00	TT MW	104	Haggh	1 2
#Classroom Music Activities, Grades 4-6	Musc	222	$\frac{1}{2}$	11:00 1:00- 2:00	TT	104 104	Harris Harris	2
* Canon and Fugue	Musc	302	1	To be arranged	11	160	Haggh	2
* Canon and Fugue	Musc	303	1	To be arranged		160	Haggh	2
* Composition	Musc	305	î	To be arranged		160	Haggh	2 2
* Composition	Musc	306	1	To be arranged		160	Haggh	2
Form and Analysis	Musc	308	1	11:00	TT	102	Haggh	3
Instrumentation	Musc	315	1	9:30	$\mathbf{T}\mathbf{T}$	102	Blickensderfer	
Piano Ensemble	Musc	360	1	To be arranged		162	Hermann	1
String Ensemble	Musc	362	1	To be arranged		100A	Gilbert	1
Woodwind Ensemble Opera Workshop	Musc Musc	364 368	1 1	To be arranged 1:00	MWF	100B 102	Blickensderfer Blickensderfer	
Opera Workshop	Muse	800	2	2:00	TT	104	Haggh	1
			3	2:00	ŤΤ̈́	102	Hermann	1
Madrigal Group	Musc	369	í	12:30	$\hat{\mathbf{T}}\hat{\mathbf{T}}$	102	Eaheart	1
History of Music	Musc	402	1	9:00	MWF	102	Eaheart	3
* Composition II	Musc	405	1	To be arranged		160	Haggh	2
* Composition II	Musc	406	1	To be arranged		160	Haggh	2
Choral Techniques	Musc	417	1	2:00	\mathbf{MWF}	102	Eaheart	3
#Special Problems in Teaching Music	7/	401	1	11.00	3/1377	102	Blickensderfer	0
#Music Education Orchestra	Musc Musc	$\frac{421}{172}$	1	11:00 3:00	MW MWF	104	Gilbert	í
University Concert Orchestra		173	1	11:00	MWF	173	Eaheart	î
-		373	-	22.00				
#Music Education Band (Register also for Univers	-:4							
Band at 3:00 MWF)	Musc	174	1	2:00	ТТ	173	Blickensderfer	1
University Band	Muse	114	1	2.00	1.1	110	Differensuerrer	-
(Register also for Music								
Education Band at 2:00 T	T) Musc	175	1	3:00	MWF	173	Blickensderfer	1
University Chorus	Musc	$\frac{375}{177}$	1	11:00	MWF	103	Haggh	1
The state of the s	Musc	377	1	11:00	INT AA T.	105	Haggii	•
Men's Glee Club								
(AF-ROTC Personnel Only)) Musc	178	1	2:00	MWF	103	Gilbert	1
		378	1					
* Piano. Individual Lessons	Musc	050 150	1	To be arranged		160	Haggh 1 or	. 2
Tieno: Individual Dessolis	Muse	350	1	10 be arranged		162	Hermann	-
		051	1			102	Hermann	
* Organ. Individual Lessons	Musc	151	i	To be arranged		163	Harris 1 or	2
		351	1					
* 51 * 1 T		052	1			100A	Gilbert 1 or	2
* Stringed Instrument.	Musc	152	1	To be arranged		100C	DeFrank	
Individual Lessons		352	1			100P	Blickensderfer	
		054	1			1001	Dickensuerier	

Title	•	Course Number		Sec.		Days	Room	Instructor	
* Woodwind Instrument. Individual Lessons	Musc	154 354		1 1 1	To be arrange	d.	172	Eaheart	l or 2
* Brass Instrument. Individual Lessons	Musc	056 156 356			To be arrange	i	100C	Hale 1	l or 2
* Voice. Individual Lessons	Musc	059 159 359		1	To be arrange	1	100C 100C	Maxwell Robertson 1 Taylor	or 2
#Music Education *See catalogue		School		ucat		š.			
Dec cutatogue	Tor dadre								
Patterns of Conduct	Phil	PH 212	ILOS	OPI 1	9:00	MWF	J 224	Barton	3
History of Philosophy	Phil	312		2	10:00 1:00	MWF MWF	J 217 J 217	Barton Barton	3
Theory of Knowledge	Phil	412		î	8:00	TT	J 217	Barton	3
		PSY	CHO	LO	GY				
General Psychology I	Psyc	111		1* 2* 3 4 5	1:00 2:00 9:00 10:00 11:00 2:00	MWF MWF MWF MWF MWF MWF	J 222 J 216 J 216 J 222 J 216 J 217	Cohen Cohen McCann Sprunt McCann McCann	2 2 3 3 3
General Psychology II	Psyc	112		7 8 9 1 2 3 4	2:00 9:30 11:00 8:00 10:00 1:00 2:00	MWF TT TT MWF MWF MWF MWF	J 224 J 216 J 222 J 222 J 216 J 216 J 222 J 216	Sprunt Cohen Sprunt Porter Porter Andersen Horn	3 3 3 3 3 3
Psychology in Business	Psyc	212		5 6 1	8:00 9:30 8:00	TT TT MWF	J 216 J 222 J 216	Andersen Horn Horn	3 3 3
and Industry Social Psychology	Psyc	213		2 1	11:00 9:00	MWF MWF	J 222 J 217	Horn Andersen	3
Psychology of Personality	Psyc	311		$\frac{1}{2}$	9:00 8:00	$_{ m TT}^{ m MWF}$	J 222 J 222	Sprunt Sprunt	3 3
Psychology of Behavior Disorders History of Psychology Physiological Psychology Quantitative Methods Experimental Psychology	Psyc Psyc Psyc Psyc Psyc	312 411 412 413 415	Lec. Lab. Lab.	1 1 1 1 1 1 2	10:00 12:30 11:00 1:00 9:30 11:00 12:30	MWF TT MWF MWF TT Tu Th	J 224 J 216 J 217 J 224 J 224 142 142	Cohen Horn Andersen Porter Porter Porter Porter	3 3 3 4
Psychological Appraisal I *For Student Nurs	Psyc ses Only.	417		1	11:00	TT	J 217	McCann	3
	DI	UVCIC	'AI G	CII	NCES				
		CI	HEMIS'		ENCES				
Chemistry for Nurses	Chem	100	Lec. Lec. Lab. Lab. Lab. Lab.	1 2 1 2 3 4	8:00 - 8:00 8:00-10:00 8:00-10:00 1:00- 3:00 1:00- 3:00	MWF MWF Tu Th Tu Th	M-B15 M- B6 M101 M101 M101 M101	Holmes Fox Fox Fox Estes Estes	3
General Inorganic Chemistry	Chem	111	Lec. Lec. Lab. Lab. Lab. Lab.	1 2 1 2 3 4	10:00 11:00 1:00-3:00 1:00-3:00 10:00-12:00 8:00-10:00	MWF MWF MW TT TT TT	M120 M100 M103 M103 M103 M103	Nemitz McNees Radley McNees McNees Schwaiger	4 4
General Inorganic Chemistry	Chem	112	Lec. Lec. Lec. Lec. Lec. Lec. Lab. Lab. Lab. Lab. Lab. Lab. Lab. Lab	12345678123456789	8:00 9:00 10:00 10:00 11:00 11:00 1:00 8:00-9:30 11:00-12:30 10:00-12:00 1:00-3:00 1:00-3:00 1:00-5:00 8:00-10:00 8:00-10:00 1:00-10:00	MWF MWF MWF MWF MWF TT TT TT MW MW MW MW TT TT TT	M119 M119 M100 M119 M100 M119 M100 M115 M116 M115 M116 M115 M116 M115 M116	Hayes Fox McNees Newsom Fox Estes Nemitz Hayes Nemitz Hayes Nemitz Hayes Radley Estes Estes Estes Hayes Nemitz	4 4 4 4 4 4 4
			Lab.	9	10:00-12:00	1 T	M116	Nemitz	

Title	Dept.	Course Number		Sec.	Time 10:00-12:00	Days TT	Room M115	Instructor Estes	Cr.
Elementary Physical Chemistry	Chem	201	Lab. Lab. Lab. Lec.	11 12 1	1:00-12:00 1:00- 3:00 1:00- 3:00 11:00	TT TT MWF	M116 M115 M-B15	Nemitz Hayes Holmes	4
Dictionary a say		_	Lab. Lab.	1 2	1:00- 3:00 1:00- 3:00	M W	M-B16 M-B16	Holmes Holmes	
Elementary Quantitative Analysis	Chem	212	Lec. Lab. Lab.	$\begin{array}{c} 1 \\ 1 \\ 2 \end{array}$	1:00 2:00-5:00 2:00-5:00	TT TT MW	M-B6 M117 M117	Newsom Newsom Newsom	5
General Organic Chemistry	Chem	321	Lec. Lab.	1 1	8:00 8:00-10:00	MWF TT	M100 M130	McNees McNees	4
General Organic Chemistry	Chem	322	Lec. Lec. Lab. Lab.	1 2 1 3	9:00 11:00 10:00-12:00 1:00-3:00	MWF MWF TT MW	M-B6 M-B6 M127 M127	Claypool Claypool Claypool Claypool	4
Biochemistry	Chem	402	Lab. Lec.	3 1	1:00- 3:00 8:00	TT TT	M127 M-B15 M B16	Claypool Holmes	4
Physical Chemistry	Chem	412	Lab.	1	9:00-11:00 11:00	TT MWF	M-B16 M120	Holmes Ijams	4
Instrumental Analysis	Chem	422	Lab.	1	1:00- 3:00	ThF TT	M125 M-B6	Ijams Newsom	4
Organic Preparations	Chem	452	Lab. Lec. Lab.	1 1 1	8:00-10:00 6:00 7:00-10:00	MW W W	M122 M100 M125	Newsom Claypool Claypool	3
Introductory Physics	Phys	112	PHYS Lec.	ICS 1	9:30	тт	M233	Tanner	3
Introductory I mysics	1 11 9 5	112	Lab. Lab.	$\frac{1}{2}$	1:00- 3:00 3:00- 5:00	Tu Tu	M227 M227	Tanner Tanner	Ĭ
General Physics	Phys	212	Lec. Lec.	$\frac{1}{2}$	8:00 9:00	$\frac{MWF}{MWF}$	M225 M225	Ijams Ijams	4
			Lab. Lab.	1 2	1:00- 3:00 9:30-11:30	M Tu	M227 M227	Ijams Ijams	
Physics for Science and Engineering	Phys	252	Lab. Lec. Lab.	$\begin{array}{c} 3 \\ 1 \\ 1 \end{array}$	9:30-11:30 10:00 10:00-12:00	Th MTTF W	M227 M225 M227	Ijams Raridon Raridon	5
Acoustics of Musical			Lab.	2	1:00- 3:00	Th	M227	Tanner	
Sounds Electricity and Magnetism	Phys Phys	270 312	Lec. Lec. Lab.	1 1 1	1:00 1:00 2:00- 4:00	MWF MWF M	M225 M233 M220	Tanner Raridon Raridon	3
Atomic and Nuclear Physics	Phys	412	Lab. Lec. Lab. Lab.	$\begin{array}{c}2\\1\\1\\2\end{array}$	2:00- 4:00 10:00 2:00- 4:00 2:00- 4:00	W MWF M Th	M220 M233 M235 M235	Raridon Tanner Tanner Tanner	4
		SOCI	AL S	CIEN	NCES				
			CONO						
Principles of Economics I	Econ	211		$\frac{1}{2}$	10:00 8:00	MWF TT	J 219 J 219	Grundy Grundy	3
Principles of Economics II	Econ	212		3 1 2 3 4 5	12:30 8:00 9:00 11:00 1:00 9:30	TT MWF MWF MWF MWF TT	J 219 J 219 J 219 J 219 J 219 J 219 J 219	Grundy Guyton Vikor Vikor Guyton Guyton	3 3 3 3 3 3
Economics of Money and				6	11:00	TT	J 219	Vikor	3
Banking International Economics Development of Economic	Econ Econ	$\frac{321}{331}$		1 1	10:00 12:30	MWF TT	J 226 J 226	Guyton Guyton	3
Thought Since 1848	Econ	422		1	8:00	TT	J 226	Vikor	3
Physical Geography	Geog	G 111	EOGRA	PHY 1	8:00	MW	J 119	Sobol	3
a my decay	асов	111		2	8:00-10:00 10:00	F MW	J 119	Corbet	3
				3	10:00-12:00 11:00	$\frac{\mathbf{F}}{\mathbf{T}\mathbf{T}}$	J 106	Sobol	3
Physical Geography	Geog	112		1	12:30 8:00 8:00-10:00	TT MF W	J 119 J 105	Sisco Corbet	3
				2	9:00 9:00-11:00	WF M	J 119	Sisco	3
				3	11:00 11:00- 1:00	MF W	J 119	Frye	3
				4	1:00 1:00-3:00	MF W	J 119	Sisco	3
				5 6	8:00 9:30	${f TT}$	J 119 J 119	Corbet Frye	3
Towards Company	_			7 8	11:00 12:30	${f TT}$	J 119 J 105	Corbet Frye	3 3 3
Economic Geography	Geog	121		$\begin{array}{c}1\\2\\3\end{array}$	9:00 1:00 12:30	MWF MWF TT	J 105 J 106 J 106	Johnson Matthews Snyder	

		Course						
Title	Dept.	Number	Sec.	Time	Days	Room	Instructor	Cr.
Economic Geography	Geog	122	1	10:00	MWF	J 106	Matthews	3
			$\frac{2}{3}$	11:00 1:00	MWF MWF	J 106 J 105	Snyder Snyder	3
			4	8:00	TT	J 106	Matthews	3
	_		5	9:30	TT	J 106	Snyder	3
Africa	Geog	232	1	9:00	MWF	J 106	Snyder	3
Regional Geography of the World	Geog	236	1	8:00	MWF	J 108	Frye	3
Anglo-America	Geog	332	1	9:30	TT	J 108	Sisco	3
Cartography	Geog Geog	$\frac{341}{351}$	1 1	8:00 8:00	${ m TT} \ { m TT}$	J 114 J 105	Sobol Johnson	3
Principles of Conservation Earth Science II,	Geog	991	1	8:00	11	9 100	Johnson	0
The Atmosphere	Geog	412	1	10:00	MWF	J 108	Sobol	3
Political Geography The Soviet Realm	Geog	$\frac{425}{432}$	1 1	11:00 8:00	$_{ m MWF}$	J 108 J 108	Matthews Matthews	3
The Soviet Realm	Geog	POLITICA			INT AA L	J 100	Matthews	о
Notice of Comment	PolS	221	1	11:00	TT	J 221	Emm	3
National Government State and Local Government	PolS	222	1	8:00	MWF	J 221	Grundy	3
			2	8:00	TT	J 223	Emm	3
Comparative Government	PolS	322	1	11:00	MWF	J 223	Emm	3
Constitutional Law	PolS	414	1	9:00	MWF	J 226	Emm	3
Man in Cartata	G:		IOLOGY	0.00	MARKET	T 001	G1	
Man in Society	Soci	211	1* 2*	8:00 1:00	$_{ m MWF}$	J 221 J 221	Gordon Gordon	3
			3	2:00	MWF	J 221	Kennedy	3
The Modern Community	Soci	212	1	9:00	MWF	J 221	Kennedy	3
			$\frac{2}{3}$	8:00 9:30	${f TT}$	J 221 J 221	Kennedy Gordon	3
The Family	Soci	312	í	10:00	MWF	J 223	Gordon	3
Modern Sociological	α .	400		** 00	mm	T 000		
Theories	Soci	422	1	11:00	TT	J 223	Kennedy	3
*For Student Nurses Only.								
	-							
		PEECH A						
Business Speech	Spch	101*	$\frac{1}{2}$	8:00 9:00	MWF MWF	157	King	3
			3	10:00	MWF	158 158	Miller Rapp	3
			4	1:00	MWF	157	Miller	3
			5 6	9:30	TT	158	Rapp	3 3 3
				11:00	TT	158	Rapp	3
			7	11:00	TT	157	Miller	3
Basic Speech	Spch	111*	$_{1}^{7}$	11:00 8:00	TT MWF	$\frac{157}{158}$	Miller Rapp	3
Basic Speech	Spch	111*	$\begin{array}{c} 7 \\ 1 \\ 2 \end{array}$	8:00 9:00	MWF MWF	$\frac{158}{357}$	Rapp Park	3
Basic Speech	Spch	111*	7 1 2 3	8:00 9:00 11:00	MWF MWF MWF	158 357 357	Rapp Park White	3 3 3
Basic Speech	Spch	111*	7 1 2 3 4 5	8:00 9:00 11:00 1:00 8:00	MWF MWF MWF MWF TT	158 357 357 357 357	Rapp Park White Park Park	3 3 3 3
			7 1 2 3 4 5 6	8:00 9:00 11:00 1:00 8:00 9:30	MWF MWF MWF TT TT	158 357 357 357 357 357	Rapp Park White Park Park White	3 3 3 3 3
Basic Speech Types of Speech Making	Spch	111*	7 1 2 3 4 5 6	8:00 9:00 11:00 1:00 8:00 9:30 11:00	MWF MWF MWF TT TT MWF	158 357 357 357 357 357 357	Rapp Park White Park Park White Miller	3 3 3 3 3 3 3
Types of Speech Making Principles of Argumentation	Spch Spch	112 231	7 1 2 3 4 5 6 1 2	8:00 9:00 11:00 1:00 8:00 9:30	MWF MWF MWF TT TT MWF TT	158 357 357 357 357 357	Rapp Park White Park Park White	3 3 3 3 3 3 3 3 3
Types of Speech Making	Spch	112	7 1 2 3 4 5 6 1 2 1	8:00 9:00 11:00 1:00 8:00 9:30 11:00 9:30 11:00	MWF MWF MWF TT TT MWF TT TT MWF	158 357 357 357 357 357 157 157 358 357	Rapp Park White Park Park White Miller King King Park	3 3 3 3 3 3 3 3 3
Types of Speech Making Principles of Argumentation Oral Reading and Diction	Spch Spch Spch	112 231 245	7 1 2 3 4 5 6 1 2 1 1 2	8:00 9:00 11:00 1:00 8:00 9:30 11:00 9:30 11:00 10:00	MWF MWF MWF TT TT MWF TT TT MWF TT	158 357 357 357 357 357 157 157 358 357 357	Rapp Park White Park Park White Miller King King Park	3 3 3 3 3 3 3 3 3 3 3 3
Types of Speech Making Principles of Argumentation Oral Reading and Diction Theatre: Back Stage Forensic and Dramatic	Speh Speh Speh	112 231 245 251	7 1 2 3 4 5 6 1 2 1 1 2 1	8:00 9:00 11:00 1:00 8:00 9:30 11:00 9:30 11:00 10:00 11:00 9:30	MWF MWF MWF TT TT MWF TT TT MWF	158 357 357 357 357 357 157 157 358 357 357 358 Stage	Rapp Park White Park Park White Miller King King Park	3 3 3 3 3 3 3 3 3 3 3 3 3 3
Types of Speech Making Principles of Argumentation Oral Reading and Diction Theatre: Back Stage Forensic and Dramatic Activities	Spch Spch Spch Spch	112 231 245 251 300	7 1 2 3 4 5 6 1 2 1 1 2 1	8:00 9:00 11:00 1:00 8:00 9:30 11:00 9:30 11:00 10:00 11:00 9:30 12:30 Fo be arranged	MWF MWF MWF TT TT TT MWF TT TT TT TT	158 357 357 357 357 357 357 157 157 358 357 357 358 Stage 109	Rapp Park White Park Park White Miller King King Park Park Bence White, Bence King	3 3 3 3 3 3 3 3 3 3 1 1
Types of Speech Making Principles of Argumentation Oral Reading and Diction Theatre: Back Stage Forensic and Dramatic Activities Discussion and Debate	Spch Spch Spch Spch Spch	112 231 245 251 300 331	7 1 2 3 4 5 6 1 2 1 1 2 1 1 2 1	8:00 9:00 11:00 1:00 8:00 9:30 11:00 9:30 11:00 10:00 11:00 9:30 12:30 To be arranged	MWF MWF MWF TT TT MWF TT TT TT TT TT	158 357 357 357 357 357 157 157 358 357 357 358 Stage 109 157	Rapp Park White Park Park White King King Park Park Park Bence White, Bence King	3 3 3 3 3 3 3 3 3 1 1
Types of Speech Making Principles of Argumentation Oral Reading and Diction Theatre: Back Stage Forensic and Dramatic Activities Discussion and Debate Advanced Public Speaking History of the Theatre	Spch Spch Spch Spch	112 231 245 251 300	7 1 2 3 4 5 6 1 2 1 1 2 1	8:00 9:00 11:00 1:00 8:00 9:30 11:00 9:30 11:00 10:00 11:00 9:30 12:30 Fo be arranged	MWF MWF MWF TT TT TT MWF TT TT TT TT	158 357 357 357 357 357 357 157 157 358 357 357 358 Stage 109	Rapp Park White Park Park White Miller King King Park Park Bence White, Bence King	3 3 3 3 3 3 3 3 3 3 1 1
Types of Speech Making Principles of Argumentation Oral Reading and Diction Theatre: Back Stage Forensic and Dramatic Activities Discussion and Debate Advanced Public Speaking History of the Theatre History of British and	Spch Spch Spch Spch Spch Spch Spch	112 231 245 251 300 331 332 355	7 12 3 4 5 6 1 2 1 1 2 1 1 2 1 1	8:00 9:00 11:00 1:00 8:00 9:30 11:00 9:30 11:00 10:00 11:00 9:30 12:30 To be arranged 10:00 9:30 9:00	MWF MWF MWF TT TT TT TT TT TT TT TT MWF TT TT MWF	158 357 357 357 357 357 357 358 357 358 Stage 109 157 259 157	Rapp Park White Park Park White Miller King King Park Park Park Park Rance White, Bence King King Miller White	3 3 3 3 3 3 3 3 3 1 1 3 3 3 3 3
Types of Speech Making Principles of Argumentation Oral Reading and Diction Theatre: Back Stage Forensic and Dramatic Activities Discussion and Debate Advanced Public Speaking History of the Theatre History of British and American Oratory	Speh Speh Speh Speh Speh Speh Speh	112 231 245 251 300 331 332	7 12 3 4 5 6 1 2 1 1 2 1 2 1 1 2 1	8:00 9:00 11:00 1:00 8:00 9:30 11:00 9:30 11:00 10:00 9:30 12:30 To be arranged 10:00 9:30	MWF MWF MWF TT TT TT TT MWF TT TT TT	158 357 357 357 357 357 357 358 357 358 357 358 Stage 109 157 259	Rapp Park White Park Park White Miller King King Park Park Bence King King Miller	3 3 3 3 3 3 3 3 3 1 1 3 3
Types of Speech Making Principles of Argumentation Oral Reading and Diction Theatre: Back Stage Forensic and Dramatic Activities Discussion and Debate Advanced Public Speaking History of the Theatre History of British and American Oratory Interpretation of Dramatic Literature	Spch Spch Spch Spch Spch Spch Spch	112 231 245 251 300 331 332 355	7 12 3 4 5 6 1 2 1 1 2 1 1 2 1 1	8:00 9:00 11:00 1:00 8:00 9:30 11:00 9:30 11:00 10:00 11:00 9:30 12:30 To be arranged 10:00 9:30 9:00	MWF MWF MWF TT TT TT TT TT TT TT TT MWF TT TT MWF	158 357 357 357 357 357 357 358 357 358 Stage 109 157 259 157	Rapp Park White Park Park White Miller King King Park Park Park Park Rance White, Bence King King Miller White	3 3 3 3 3 3 3 3 3 1 1 3 3 3 3 3
Types of Speech Making Principles of Argumentation Oral Reading and Diction Theatre: Back Stage Forensic and Dramatic Activities Discussion and Debate Advanced Public Speaking History of the Theatre History of British and American Oratory Interpretation of Dramatic Literature Phonetics and Voice	Speh Speh Speh Speh Speh Speh Speh Speh	112 231 245 251 300 331 332 355 431	7 1 2 3 4 5 6 6 1 2 1 1 1 2 1 1 1 1 1 1	8:00 9:00 11:00 1:00 8:00 9:30 11:00 9:30 11:00 10:00 11:00 9:30 12:30 To be arranged 10:00 9:30 9:30 11:00	MWF MWF MWF TT TT TT TT TT TT TT TT TT MWF TT TT MWF TT MWF	158 357 357 357 357 357 157 157 358 357 358 357 358 257 259 167 157 258 358	Rapp Park White Park Park White Miller King King Park Bence White, Bence King King Miller White	3 3 3 3 3 3 3 3 3 3 1 1 3 3 3 3 3
Types of Speech Making Principles of Argumentation Oral Reading and Diction Theatre: Back Stage Forensic and Dramatic Activities Discussion and Debate Advanced Public Speaking History of the Theatre History of British and American Oratory Interpretation of Dramatic Literature Phonetics and Voice Improvement	Spch Spch Spch Spch Spch Spch Spch Spch	112 231 245 251 300 331 332 355	7 12 3 4 5 6 1 2 1 1 2 1 1 1 2 1 1	8:00 9:00 11:00 1:00 8:00 9:30 11:00 9:30 11:00 10:00 11:00 12:30 To be arranged 10:00 9:30 9:00	MWF MWF MWF TT TT TT TT TT TT TT MWF TT TT MWF TT MWF	158 357 357 357 357 357 357 357 357 357 357	Rapp Park White Park Park White King King Fark Park Bence White, Bence King King Miller King	3 3 3 3 3 3 3 3 3 3 1 1 3 3 3
Types of Speech Making Principles of Argumentation Oral Reading and Diction Theatre: Back Stage Forensic and Dramatic Activities Discussion and Debate Advanced Public Speaking History of the Theatre History of British and American Oratory Interpretation of Dramatic Literature Phonetics and Voice Improvement Speech for the Classroom Teacher	Speh Speh Speh Speh Speh Speh Speh Speh	112 231 245 251 300 331 332 355 431	7 1 2 3 4 5 6 6 1 2 1 1 1 2 1 1 1 1 1 1	8:00 9:00 11:00 1:00 8:00 9:30 11:00 9:30 11:00 10:00 11:00 9:30 12:30 To be arranged 10:00 9:30 9:30 11:00	MWF MWF MWF TT TT TT TT TT TT TT TT TT MWF TT TT MWF TT MWF	158 357 357 357 357 357 157 157 358 357 358 357 358 257 259 167 157 258 358	Rapp Park White Park Park White Miller King King Park Bence White, Bence King King Miller White	3 3 3 3 3 3 3 3 3 3 1 1 3 3 3 3 3
Types of Speech Making Principles of Argumentation Oral Reading and Diction Theatre: Back Stage Forensic and Dramatic Activities Discussion and Debate Advanced Public Speaking History of the Theatre History of British and American Oratory Interpretation of Dramatic Literature Phonetics and Voice Improvement Speech for the Classroom Teacher Play Production for	Speh Speh Speh Speh Speh Speh Speh Speh	112 231 245 251 300 331 332 355 431 445 465	7 12 3 4 5 6 6 1 2 1 1 2 1 1 1 1	8:00 9:00 11:00 1:00 8:00 9:30 11:00 9:30 11:00 10:00 11:00 9:30 12:30 10:00 9:30 9:00 11:00 10:00 8:00 9:00	MWF MWF MWF TT TT TT TT MWF TT TT TT TT TT TT TT TT TT TT TT TT TT	158 357 357 357 357 357 157 358 357 358 357 358 109 157 259 157 158 358	Rapp Park White Park Park White Miller King King Park Park Bence King King Miller White Rapp Bence Irwin Bence	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
Types of Speech Making Principles of Argumentation Oral Reading and Diction Theatre: Back Stage Forensic and Dramatic Activities Discussion and Debate Advanced Public Speaking History of the Theatre History of British and American Oratory Interpretation of Dramatic Literature Phonetics and Voice Improvement Speech for the Classroom Teacher Play Production for Secondary Schools	Spch Spch Spch Spch Spch Spch Spch Spch	112 231 245 251 300 331 332 355 431 445 465 491	7 1 2 3 4 5 6 6 1 2 1 1 1 1 1 1 1 1	8:00 9:00 11:00 1:00 8:00 9:30 9:30 11:00 10:00 9:30 11:00 9:30 10:00 9:30 10:00 9:30 10:00 9:30 9:00 11:00	MWF MWF MWF TT TT TT TT TT TT TT TT TT TT TT TT TT	158 357 357 357 357 357 157 157 358 357 357 358 357 357 358 357 358 357 358 357 358 357 358 357 358 357 358 357 357 358 357 358 357 357 358 357 357 357 358 357 357 357 357 357 357 357 357 357 357	Rapp Park White Park Park White Miller King King Park Park Bence King King White, Bence King King King King King King King King	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
Types of Speech Making Principles of Argumentation Oral Reading and Diction Theatre: Back Stage Forensic and Dramatic Activities Discussion and Debate Advanced Public Speaking History of the Theatre History of British and American Oratory Interpretation of Dramatic Literature Phonetics and Voice Improvement Speech for the Classroom Teacher Play Production for	Spch Spch Spch Spch Spch Spch Spch Spch	112 231 245 251 300 331 332 355 431 445 465 491	7 1 2 3 4 5 6 6 1 2 1 1 1 1 1 1 1 1	8:00 9:00 11:00 1:00 8:00 9:30 9:30 11:00 10:00 9:30 11:00 9:30 10:00 9:30 10:00 9:30 10:00 9:30 9:00 11:00	MWF MWF MWF TT TT TT TT TT TT TT TT TT TT TT TT TT	158 357 357 357 357 357 157 358 357 358 357 358 109 157 259 157 158 358	Rapp Park White Park Park White Miller King King Park Park Bence King King Miller White Rapp Bence Irwin Bence	3 3 3 3 3 3 3 3 3 3 3 3 1 1 3 3 3 3 3 3
Types of Speech Making Principles of Argumentation Oral Reading and Diction Theatre: Back Stage Forensic and Dramatic Activities Discussion and Debate Advanced Public Speaking History of the Theatre History of British and American Oratory Interpretation of Dramatic Literature Phonetics and Voice Improvement Speech for the Classroom Teacher Play Production for Secondary Schools	Speh Speh Speh Speh Speh Speh Speh Speh	112 231 245 251 300 331 332 355 431 445 465 491 492 only one of	7 1 2 3 4 5 6 6 1 2 1 1 1 1 1 1 1 the follo	8:00 9:00 11:00 1:00 8:00 9:30 11:00 9:30 11:00 10:00 11:00 9:30 9:30 12:30 Po be arranged 10:00 9:30 9:00 11:00 8:00 9:00 1:00 8:00 9:00 1:00 8:00 9:00 1:00 8:00 9:00 1:00 8:00 9:00 1:00 8:00 9:00 8:00 8:00 9:00 8:00	MWF MWF MWF TT TT TT TT TT TT TT TT TT TT TT TT TT	158 357 357 357 357 357 157 358 357 358 357 358 109 157 259 157 158 358	Rapp Park White Park Park White Miller King King Park Park Bence King King Miller White Rapp Bence Irwin Bence	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
Types of Speech Making Principles of Argumentation Oral Reading and Diction Theatre: Back Stage Forensic and Dramatic Activities Discussion and Debate Advanced Public Speaking History of the Theatre History of British and American Oratory Interpretation of Dramatic Literature Phonetics and Voice Improvement Speech for the Classroom Teacher Play Production for Secondary Schools	Speh Speh Speh Speh Speh Speh Speh Speh	112 231 245 251 300 331 332 355 431 445 465 491 492 only one of	7 1 2 3 4 5 6 6 1 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	8:00 9:00 11:00 1:00 8:00 9:30 11:00 9:30 11:00 10:00 11:00 9:30 12:30 Po be arranged 10:00 9:30 9:00 11:00 8:00 9:00 1:00 8:00 9:00 1:00 8:00 9:00 8:00	MWF MWF MWF TT TT TT TT TT TT TT TT TT TT TT TT TT	158 357 357 357 357 357 157 358 357 358 357 358 109 157 259 157 158 358	Rapp Park White Park Park White Miller King King Park Park Bence King King Miller White Rapp Bence Irwin Bence	3 3 3 3 3 3 3 3 3 3 3 3 1 1 3 3 3 3 3 3
Types of Speech Making Principles of Argumentation Oral Reading and Diction Theatre: Back Stage Forensic and Dramatic Activities Discussion and Debate Advanced Public Speaking History of the Theatre History of British and American Oratory Interpretation of Dramatic Literature Phonetics and Voice Improvement Speech for the Classroom Teacher Play Production for Secondary Schools *Credit may be ea	Speh Speh Speh Speh Speh Speh Speh Speh	112 231 245 251 300 331 332 355 431 445 465 491 492 only one of ACCO	7 1 2 3 4 5 6 6 1 2 1 1 1 1 1 1 1 1 1 the follo	8:00 9:00 11:00 1:00 8:00 9:30 11:00 9:30 11:00 10:00 11:00 12:30 Pobe arranged 10:00 9:30 9:00 11:00 8:00 9:00 1:00 8:00 8:00 9:00 1:00 8	MWF MWF MWF TT TT TT TT MWF TT TT MWF TT MWF TT MWF TT MWF MWF	158 357 357 357 357 357 157 358 357 357 357 357 357 357 357 358 159 167 158 358 158 358	Rapp Park White Park White Park White Miller King King Park Park Bence White, Bence King Miller White Rapp Bence Irwin Bence	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
Types of Speech Making Principles of Argumentation Oral Reading and Diction Theatre: Back Stage Forensic and Dramatic Activities Discussion and Debate Advanced Public Speaking History of the Theatre History of British and American Oratory Interpretation of Dramatic Literature Phonetics and Voice Improvement Speech for the Classroom Teacher Play Production for Secondary Schools	Speh Speh Speh Speh Speh Speh Speh Speh	112 231 245 251 300 331 332 355 431 445 465 491 492 only one of	7 1 2 3 4 5 6 6 1 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	8:00 9:00 11:00 1:00 8:00 9:30 9:30 11:00 9:30 11:00 10:00 11:00 9:30 12:30 10:00 9:30 9:00 11:00 10:00 8:00 9:00 1:00 8:00 9:00 1:00 8:00 9:00 1:00	MWF MWF MWF TT TT TT TT MWF TT TT TT TT TT TT TT TT TT TT TT TT TT	158 357 357 357 357 157 358 357 358 357 358 5109 157 259 157 158 358 358 358 358 358 358 358 358 358 3	Rapp Park White Park White Park White Miller King King Park Park Bence White, Bence King King Miller White Rapp Bence Irwin Bence Bence	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
Types of Speech Making Principles of Argumentation Oral Reading and Diction Theatre: Back Stage Forensic and Dramatic Activities Discussion and Debate Advanced Public Speaking History of the Theatre History of British and American Oratory Interpretation of Dramatic Literature Phonetics and Voice Improvement Speech for the Classroom Teacher Play Production for Secondary Schools *Credit may be ea	Speh Speh Speh Speh Speh Speh Speh Speh	112 231 245 251 300 331 332 355 431 445 465 491 492 only one of ACCO	7 1 2 3 4 5 6 6 1 2 1 1 1 1 1 1 1 1 1 the follo	8:00 9:00 11:00 1:00 8:00 9:30 11:00 9:30 11:00 10:00 11:00 12:30 Pobe arranged 10:00 9:30 9:00 11:00 8:00 9:00 1:00 8:00 8:00 9:00 1:00 8	MWF MWF MWF TT TT TT TT TT TT TT TT TT TT TT TT TT	158 357 357 357 357 357 157 358 357 357 357 357 357 357 357 358 159 167 158 358 158 358	Rapp Park White Park Park White Miller King King Park Bence White, Bence King Miller White Rapp Bence Irwin Bence Bence	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
Types of Speech Making Principles of Argumentation Oral Reading and Diction Theatre: Back Stage Forensic and Dramatic Activities Discussion and Debate Advanced Public Speaking History of the Theatre History of British and American Oratory Interpretation of Dramatic Literature Phonetics and Voice Improvement Speech for the Classroom Teacher Play Production for Secondary Schools *Credit may be ea	Speh Speh Speh Speh Speh Speh Speh Speh	112 231 245 251 300 331 332 355 431 445 465 491 492 only one of ACCO	7 1 2 3 4 5 6 6 1 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	8:00 9:00 11:00 1:00 8:00 9:30 11:00 9:30 11:00 10:00 11:00 9:30 12:30 Po be arranged 10:00 8:00 9:00 11:00 8:00 9:00 1:00 Wing courses:	MWF MWF TT TT TT TT TT TT TT TT TT TT TT TT TT	158 357 357 357 357 157 358 358 358 358 358 109 157 158 358 358 158 358 358 358 358 358 358 358 358 358 3	Rapp Park White Park White Park White Miller King King Park Bence White, Bence King Miller White Rapp Bence Irwin Bence Jrwin Bence Thompson Thompson Wray Thompson	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
Types of Speech Making Principles of Argumentation Oral Reading and Diction Theatre: Back Stage Forensic and Dramatic Activities Discussion and Debate Advanced Public Speaking History of the Theatre History of British and American Oratory Interpretation of Dramatic Literature Phonetics and Voice Improvement Speech for the Classroom Teacher Play Production for Secondary Schools *Credit may be ea	Speh Speh Speh Speh Speh Speh Speh Speh	112 231 245 251 300 331 332 355 431 445 465 491 492 only one of ACCO 201	7 1 2 3 4 5 6 6 1 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	8:00 9:00 11:00 1:00 8:00 9:30 11:00 9:30 11:00 9:30 11:00 10:00 11:00 9:30 9:30 9:00 11:00 8:00 9:00 1:00 8:00 9:00 1:00 8:00 9:30 9:00 1:00 8:00 9:00 1:00	MWF MWF MWF TT TT TT MWF TT TT MWF TT MWF TT MWF TT MWF TT	158 357 357 357 357 357 157 358 357 357 357 357 357 357 357 358 159 167 158 358 358 358 358 358 358 358 358 358	Rapp Park White Park White Park White Miller King King Park Park Bence White, Bence King Miller White Rapp Bence Irwin Bence Bence Thompson Thompson Wray	3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 3 3 3 3 3
Types of Speech Making Principles of Argumentation Oral Reading and Diction Theatre: Back Stage Forensic and Dramatic Activities Discussion and Debate Advanced Public Speaking History of the Theatre History of British and American Oratory Interpretation of Dramatic Literature Phonetics and Voice Improvement Speech for the Classroom Teacher Play Production for Secondary Schools *Credit may be ea	Speh Speh Speh Speh Speh Speh Speh Speh	112 231 245 251 300 331 332 355 431 445 465 491 492 only one of ACCO	7 1 2 3 4 5 6 6 1 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	8:00 9:00 11:00 1:00 8:00 9:30 11:00 9:30 11:00 10:00 11:00 9:30 12:30 Po be arranged 10:00 8:00 9:00 11:00 8:00 9:00 1:00 Wing courses:	MWF MWF TT TT TT TT TT TT TT TT TT TT TT TT TT	158 357 357 357 357 157 358 358 358 358 358 109 157 158 358 358 158 358 358 358 358 358 358 358 358 358 3	Rapp Park White Park White Park White Miller King King Park Park Bence White, Bence King King Miller White Rapp Bence Irwin Bence Irwin Bence Thompson Thompson Thompson Wray Thompson Wray Peeples	333333333331113335 3 3 3 3 3 3 3 3 3 3 3
Types of Speech Making Principles of Argumentation Oral Reading and Diction Theatre: Back Stage Forensic and Dramatic Activities Discussion and Debate Advanced Public Speaking History of the Theatre History of British and American Oratory Interpretation of Dramatic Literature Phonetics and Voice Improvement Speech for the Classroom Teacher Play Production for Secondary Schools *Credit may be ea	Speh Speh Speh Speh Speh Speh Speh Speh	112 231 245 251 300 331 332 355 431 445 465 491 492 only one of ACCO 201	7 1 2 3 4 5 6 6 1 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	8:00 9:00 11:00 1:00 8:00 9:30 11:00 9:30 11:00 10:00 11:00 10:00 9:30 9:00 11:00 8:00 9:00 1:00 9:00 1:00	MWF MWF MWF TT TT TT MWF TT TT TT MWF TT MWF TT MWF TT MWF TT MWF TT MWF TT MWF	158 357 357 357 357 357 157 358 357 357 357 357 357 357 357 358 159 157 158 358 358 358 358 358 313 325 325 325 325 311 313	Rapp Park White Park White Park White Miller King King Park Park Park Park Park Park Park Park	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
Types of Speech Making Principles of Argumentation Oral Reading and Diction Theatre: Back Stage Forensic and Dramatic Activities Discussion and Debate Advanced Public Speaking History of the Theatre History of British and American Oratory Interpretation of Dramatic Literature Phonetics and Voice Improvement Speech for the Classroom Teacher Play Production for Secondary Schools *Credit may be ea	Speh Speh Speh Speh Speh Speh Speh Speh	112 231 245 251 300 331 332 355 431 445 465 491 492 only one of ACCO 201	7 1 2 3 4 5 6 6 1 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	8:00 9:00 11:00 1:00 8:00 9:30 9:30 11:00 9:30 11:00 10:00 11:00 9:30 12:30 Po be arranged 10:00 9:30 9:00 11:00 8:00 9:00 1:00 8:00 9:00 1:00 8:00 9:30 9:00 1:00 8:00 9:00 1:00 8:00 9:00 1:00 8:00 9:00 1:00 8:00 9:30 9:00	MWF MWF TT TT TT TT TT TT TT TT TT TT TT MWF TT MWF TT MWF TT MWF TT MWF TT MWF	158 357 357 357 357 157 358 357 357 358 357 357 357 358 109 157 158 358 158 358 358 358 358 358 358 358 358 358 3	Rapp Park White Park White Park White Miller King King Park Park Bence White, Bence King Miller White Rapp Bence Irwin Bence Irwin Bence Thompson Wray Peeples Spiceland	333333333331113335 3 3 3 3 3 3 3 3 3 3 3

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Title	-	Number	Sec.	Time	Days	Room	Instructor	Cr.
Accounting Lab.	Acct	272	1	9:30	Tu	313	Peeples	1
Internalists Assounting I	Acct	311	$\frac{2}{1}$	9:30 11:00	$_{ m MWF}$	$\frac{313}{325}$	Curbo	$\frac{1}{3}$
Intermediate Accounting I Intermediate Accounting II	Acct	312	1	11:00	MWF	313	Spiceland	3
Internal Auditing	Acct	324	î.	8:00	TT	313	Thompson	
Cost Accounting I	Acct	331	1	10:00	MWF	313	Peeples	3 3 3
Cost Accounting II	Acct	332	1	10:00	MWF	325	Crawford	3
Advanced Accounting II	Acct	422	1	11:00	MWF	311	Thompson	3
Auditing II	Acct	$\frac{425}{445}$	1 1	11:00 9:00	TT MWF	$\frac{325}{313}$	Spiceland Wray	3
Accounting Systems Federal Income Tax II	Acet Acet	452	1	8:00	MWF	313	Wray	3 3 3
Internship in Accounting	Acct	481		To be arranged	212 11 1	010	Spiceland	3
Current Accounting Problems	Acct	S591	1	10:00	MWF	311	Wray	3
	70 T A 1	NAGEMEN'	T AND	FINANCE				
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Introduction to Business	Mgmt	101	$\frac{1}{2}$	11:00 1:00	MWF MWF	$\frac{312}{308}$	Templeton Johnson	3
			3	8:00	TT	106	Templeton	3
			4	9:30	$\hat{\mathbf{T}}\hat{\mathbf{T}}$	106	Berfield	3
			5	11:00	TT	311	Johnson	3
Clerical Office Machines	Mgmt	271	1	1:00	MWF	324	Templeton	3
			2	9:30	TT	324	Roberts	3 3 3 3
Business Law I	Mame	301	$\frac{3}{1}$	11:00 8:00	${ m TT} \\ { m MWF}$	$\frac{324}{329}$	Roberts	3
Business Law II	Mgmt Mgmt	302	1	8:00	MWF	312	Larrabee Taylor	3
Dusiness Law II	mgmi	002	$\frac{1}{2}$	9:00	MWF	329	Taylor	3
			3	1:00	MWF	312	Larrabee	3
			4	8:00	TT	311	Larrabee	3
T	7.6	904	5	11:00	TT	312	Larrabee	3 3 3 3
Transportation Economic Development of the	Mgmt	304	1	11:00	TT	308	Berfield	3
United States	Mgmt	311	1	11:00	MWF	407	Milner	3
Economics of Consumption	Mgmt	313	i	12:30	TT	312	Boyd	3
Labor Management	Mgmt	321	î	11:00	TT	106	Templeton	3
Labor Legislation	Mgmt	322	1	7:00	MWF	312	Taylor	3
Real Estate	Mgmt	331	1	10:00	MWF	312	Larrabee	3
Business Organization and	3.5	0.43	1	9:00	MWF	311	Templeton	3
Finance	Mgmt	341	$\frac{2}{3}$	1:00 9:30	MWF TT	$\frac{106}{311}$	Boyd Boyd	3
Industrial Management	Mgmt	345	1	10:00	MWF	329	Boyd	3
Money and Banking I	Mgmt	361	i	11:00	MWF	329	Markle	3
_	_		2	12:30	TT	329	Markle	3 3 3 3 3 3 3 3 3 3 3 3 3
Business Statistics I	Mgmt	371	1	9:00	MWF	324	Milner	3
Project Foreseting	3/ 4	41.4	2	8:00	TT	324	Milner	3
Business Forecasting Personnel Administration	Mgmt Mgmt	$\frac{414}{421}$	1 1	9:00 1:00	MWF MWF	$\frac{312}{329}$	Markle Milner	3
Corporation Finance	Mgmt	441	1	8:00	TT	312	Taylor	3
Management of Business	2.28	***	•	0.00		012	14,101	Ü
Enterprise	Mgmt	442	1	8:00	MWF	106	Boyd	3
Money and Banking II	Mgmt	461	1	9:30	TT	312	Markle	3
		MAR	KETING					
Deinsieles of Manhatine	200						an a	
Principles of Marketing	Mktg	301	$\frac{1}{2}$	11:00	MWF	106 407	Chapman	3
			3	1:00 9:30	MWF TT	329	Chapman Ingram	3
Marketing Farm Products	Mktg	321	í	12:30	TT	308	Chapman	3
Principles of Advertising	Mktg	351	î	8:00	$\hat{\mathbf{T}}\hat{\mathbf{T}}$	329	Spindler	3
Industrial Advertising	Mktg	354	1	11:00	TT	329	Spindler	3
Salesmanship	Mktg	361	1	10:00	MWF	407	Tonning	3
Advanced Salesmanship	Mktg	362	$\frac{2}{1}$	2:00 9:30	MWF TT	407 407	Tonning Tonning	3 3 3
Principles of Retailing	Mktg	381	1	9:00	MWF	325	Chapman	3
Retail Merchandising	Mktg	382	1	9:00	MWF	308	Halcomb	3
Marketing Administration	Mktg	401	1	8:00	TT	308	Ingram	3
Product Dlane:	3.53	107	2	12:30	TT	407	Ingram	3 3 3 3
Product Planning Sales Control	Mktg	425	1	8:00	MWF	407	Spindler	3
Work Experience in Sales	Mktg Mktg	462 469	1	8:00 To be arranged	TT	407	Tonning	3
Retail Policies and Problems	Mktg	481	1	11:00	MWF	308	Tonning Halcomb	3
Credit and Collections	Mktg	485	1	9:30	TT	308	Chapman	3
Work Experience in Retailing	Mktg	489		To be arranged			Halcomb	3
Marketing Research	Mktg	491	1	10:00	MWF	308	Spindler	3
SECRET	ARIAL	SCIENCE	AND O	FFICE MANA	GEMENT	1		
Elementary Typewriting I							rn.	
Elementary Typewriting 1	SecS	121	$\frac{1}{2}$	2:00 3:00	MTWT MTWT	314	Treece Treece	3
Elementary Typewriting II	SecS	122	1	9:00	MWF	$\frac{314}{314}$	Johnson	3
	Becb	100	$\frac{1}{2}$	11:00	MWF	314	Roberts	3
Fundamentals of Shorthand II	SecS	212	í	1:00	MTWT	311	Roberts	3
Typing for General Business	SecS	222	1	8:00	MWF	314	Roberts	3
			2	8:00	TT	314	Johnson	3
Advanced Shorthand I	g.ag	911	3	9:30	TT	314	Jennings	3
Advanced Shorthand II	SecS SecS	$\frac{311}{312}$	1 1	1:00 11:00	MTWT MTTF	$\frac{326}{326}$	Jennings Patterson	3 3 3 3 3 3 3 3 3 3 3 3
Advanced Typewriting	SecS	321	1	9:00	MWF	326	Patterson	3
Business Letter Writing	SecS	352	i	10:00	MWF	106	Johnson	3
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Title	Dept.	Course Number	Sec.	Time	Days	Room	Instructor	Cr.
Secretarial Office Machines	SecS	371	$\frac{1}{2}$	8:00 9:30	TT TT	$\frac{326}{326}$	Patterson Patterson	3
Secretarial Typewriting Secretarial Dictation Office Management	SecS SecS SecS	421 433 442	1 1 1	8:00 10:00 9:00	MWF MWF MWF	326 326 106	Patterson Jennings Jennings	3 3 3

School of Education CURRICULUM AND INSTRUCTION

COL	KIKI COI	OM AN	, ,,,,	JINOCIIC	14			
		EDUCA	LION					
Introduction to Education	Educ	101	3 4	8:00 10:00 8:00 11:00	MWF MWF TT TT	270 105 270 268		3 3 3
Human Growth and Development	Educ	102	3 4	8:00 10:00 11:00 1:00	MWF MWF MWF	$270 \\ 105 \\ 105$	Diener Brownlee Diener	3 3
The Psychology of Learning	Educ	201		1:00 2:00 8:00 11:00	MWF MWF TT TT MWF	270 105 105 270 266	Brownlee Krause Diener Diener Powell	3 3 3 3
				11:00 2:00 8:00	MWF MWF TT	270 266 268	McFaddin Powell Powell	3 3
Routine School Management and Teaching Aids	Educ	202	4	8:00 9:00 10:00 1:00	MWF MWF MWF TT	266 266 266 266 266	Moore Underwood Moore Moore Moore	3 3 3 3
Special Problems in Instruction	Educ	351	6	2:00 o be arranged	ŤŤ	266	Moore	3 -3
Foundations of Teaching Methods in High School Subjects	Educ	381	1 2 3	10:00 1:00 9:30	MWF MWF TT	268 268	Haynes Haynes	3
Foundations of Teaching Methods in Elementary School Language			_		11	270	Nothern	3
Arts and Social Studies Foundations of Teaching Methods in Elementary School Science	Educ	385	1	2:00	MWF	268	McFaddin	3
and Mathematics	Educ	286	1 2	9:00 12:30	$_{\rm TT}^{\rm MWF}$	268 268	Powell Powell	3
Materials and Methods in High School Biology Materials and Methods in	Educ	391B	1	8:00	TT	266	${\tt Underwood}$	3
High School English Materials and Methods in	Educ	291D	1	9:00	MWF	270	McFaddin	3
High School Home Economics Materials and Methods in High School Mathematics	Educ Educ	391G 391J	1	9:30 2:00	TT MWF	M302 300	Henderson Kaltenborn	3
Materials and Methods in High School Music	Educ	391K	1	10:00	MWF	104	Harris	3
Materials and Methods in High School Physical Sciences	Educ	391M	1	8:00	TT	266	Underwood	3
Materials and Methods in High School Social Science Materials and Methods in	Educ	391N	1 1	11:00 10:00	$_{\rm MWF}^{\rm MWF}$	268 268	Linskie Haynes	3 4
High School Subjects	Educ	391W*	2 3	1:00 9:30	MWF TT	268 270	Haynes Nothern	4
Directed Student Teaching in High School Subjects Directed Student Teaching	Educ	415**	Conf.	3:00	arranged M arranged	Sch.	Nothern	3
in High School Subjects Directed Student Teaching	Educ	416**	Conf.	3:00 To be	M arranged	Sch. Trng.	Nothern	3
in High School Subjects Directed Student Teaching in	Educ Educ	417** 425**	Conf.	To be	M arranged M	Sch. Trng. Sch.	Nothern Nothern	3
Elementary School Subjects Directed Student Teaching in Elementary School Subjects	Educ	426**	Conf.	To be	arranged M		Nothern	3
The Teaching of Reading in The Elementary School	Educ	446	1	9:30	TT	268	McFaddin	3
Educational Sociology Curriculum Problems and Trends in the Secondary School	Educ Educ	456 461	1	2:00 9:30	MWF TT	270 266	Linskie Richardson	3
Audio-visual Aids to Teaching The Psychology of Adolescence	Educ Educ	466 472	1 1	12:30 8:00	TT MWF	266 268	Underwood Rumble	3 3

NOTE: Education 391W is open only to a student who has not had Education 381 and who has not had and is unable to schedule a methods course in his endorsement area before graduation, and requires a conference of one hour each week with an instructor competent to provide special instruction in methods pertaining to the student's area of endorsement, in addition to regular classwork.

**NOTE: The student who plans to enroll in directed student teaching courses during the Fall Semester of 1959 must have his application approved before May 1, 1959 by the Chairman of the Department of Curriculum and Instruction, and by Dr. Nothern, Coordinator of Student Teaching. Dr. Nothern will provide application blanks which must be signed by both the student and the student's adviser before approval will be considered. Students must obtain their teaching assignments BEFORE they register.

ent 1.3	Dobt	Course Number	Sec.	Time	Days	Room	Instructor	Cr.
Title	Depi.		EDUCATIO		Days	Koom	Instructor	Cr.
		ARI	EDUCATIO	14				
Art Skills for the	A.Ed.	161	1	1:00	MWF	369	Johnson	3
Elementary Teacher Arts and Crafts in	A.Ed.	101	1	1:00	INI AA L	909	Johnson	0
Elementary Education	A.Ed.	361	1	9:30	TT	I.A.5	Nave	3
Inchicaty Inchication		LIBRA	RY SERVI	CE				
D 1 1 D 1 (1 T / 1								
Books and Related Library Materials for Children	LibS	321	1	9:30	TT	Lib.	Algee	3
Books and Related Library	LIDO	021	•	0.00	* *	1110.	nigec	U
Materials for Young People								
and Adults	LibS	322	1	11:00	\mathbf{MWF}	Lib.	Algee	3
Cataloging and Classfication	LibS	412	1	1:00	MWF	Lib.	Algee	3
School Library Administration	$_{ m LibS}$	421	1	12:30	$\mathbf{T}\mathbf{T}$	Lib.	Algee	3
		SPECIA	L EDUCAT	NOI				
Education of Exceptional								
Children	SpEd	480	1	12:30	TT	105	Krause	3

HEALTH AND PHYSICAL EDUCATION

		H	EALTH					
Health, Personal and Community	Hlth	101	1 2 3 4	8:00 10:00 1:00 9:30	MWF MWF TT	121G 121G 121G 121G	Johnson Johnson Scott Hatley	3 3 3 3 3 3 3 3 3 3 3 3
Safety and First Aid	Hlth	231	5 1 2	12:30 9:00 11:00	${ m TT} \\ { m MWF} \\ { m MWF}$	121G 122G 122G	Hatley Curlin Curlin	3
Health Education in Schools	Hlth	301	$\frac{1}{2}$	11:00 2:00	MWF TT	121G 121G	Illing Illing	3
Health Service in Schools Advanced Safety and First Aid	Hlth Hlth	302 321	1 1	11:00 2:00	TT TT	121G 121G 122G	Illing Curlin	3 2
	1	PHYSICA	L EDUCAT	rion				
Orientation and			1	8:00	MWF	207G	Cobb	1
Conditioning (Men) Inactive Orientation and Fundamental	P.Ed. P.Ed.	100 100	2	8:00 10:00	TT MWF	207G 119G	Cobb Hatley	1
Rhythms (Women)	P.Ed.	100	4	11:00	MWF	207G	Roane	1
Inactive and Adaptive (Men)	P.Ed.	211	1	10:00	MWF	119G	Hatley	1
Tumbling and Wrestling (Men)	P.Ed.	212	1	8:00	TT	211G	Scott	1
Boxing and Weight Lifting (Men)	P.Ed.	213	1	8:00	MWF	119G	French French	1
			$\frac{2}{3}$	9:00 8:00	f MWF	119G 119G	French	1
Tennis (Men)	P.Ed.	215	1	10:00	MWF	211G	Davis	1
Zennie (Men)	1 .134.	210	$\overset{1}{2}$	11:00	MWF	211G	Davis	1
				11:00	TT	211G	Davis	î
Golf (Men)	P.Ed.	216	1	9:00	MWF	100G	Vanatta	1
			2	10:00	\mathbf{MWF}	100G	Vanatta	1
			3	11:00	MWF	100G	Cobb	1
W-11	TO 171.1	015	4	9:30	TT	100G	Vanatta	1
Volleyball and Softball (Men)	P.Ed.	217	1	8:00	MWF	100G	Morris	1
			2 3	9:00 10:00	MWF MWF	100G 100G	Morris French	1
			4	1:00	MWF	211G	Cobb	1
			5	9:30	TT	100G	Morris	î
			6	11:00	$\overline{\mathbf{T}}\overline{\mathbf{T}}$	100G	Morris	1
			7	12:30	TT	211G	Ehlers	1
T 1 1				11:00	\mathbf{MWF}	100G	Ehlers	1
Badminton (Men)	P.Ed.	218	1	9:30	TT	207G	Scott	1
Folk and Social Dance (Co-Ed)	P.Ed.	241	$\frac{1}{2}$	8:00	MWF TT	212G	Floyd Floyd	1 1 1 1
Modern Dance (Co-Ed)	P.Ed.	243	1	9:30 10:00	MWF	212G 212G	Floyd	1
modern Dance (CO-Ed)	ı .Du.	240	2	11:00	MWF	212G	Floyd	i
Advanced Modern Dance (Co-Ed)	P.Ed.	244	ĩ	2:00	TT	212G	Floyd	1 1 1
Archery and Bowling (Women)	P.Ed.	245	1	11:00	MWF	120G	Young	1
			2	9:30	TT	120G	Young	1
Tonnis and Cals (Man a 1			3	11:00	TT	120G	Young	1
Tennis and Golf (Men and Women Majors and Minors)	P.Ed.	946		0.00	Marie	0110	Davis	
Inactive and Adaptive (Women)	P.Ed.	$\frac{246}{251}$	1 1	8:00 11:00	\mathbf{MWF} \mathbf{TT}	211G 120G	Davis Young	1
Basketball, Tumbling, Softball,	I .Eu.	201	1	11:00	1.1	1200	Toung	1
Track and Field Events	P.Ed.	253	1**	2:00	MWF	211G	Young	1
Badminton (Women)	P.Ed.	255	î	10:00	MWF	207G	Hicks	1
			2	2:00	MWF	207G	Roane	1
			3	11:00	TT	207G	Scott	1

Title	Dept.	Course Number	Sec.	Time	Days	Room	Instructor	Cr.
Tennis (Women)	P.Ed.	256	$\begin{smallmatrix}1\\2\\3\end{smallmatrix}$	9:00 1:00 9:30	MWF MWF TT	212G 212G 211G	Hicks Hicks Hicks	1 1 1
Golf (Women)	P.Ed.	257	$\begin{smallmatrix}1\\2\\3\end{smallmatrix}$	1:00 11:00 12:30	MWF TT TT	122G 122G 122G	Roane Roane Roane	1 1 1
Beginning Swimming (Women)	P.Ed.	258#	1	12:30	TT	104G	Hicks	1
Intermediate Swimming (Women)	P.Ed.	259#	1	2:00	TT	104G	Hicks	1
Fencing (Women)	P.Ed.	262	$_{2}^{1}$	9:00 1:00	MWF MWF	207G 207G	Young Young	1
Fundamentals and Techniques of Track and Field	P.Ed.	283	1	9:30	\mathbf{TT}	122G	Johnson	2
Fundamentals and Techniques of Baseball and Softball	P.Ed.	284	1	8:00	MWF	120G	Ehlers	2
Materials and Methods in Individual and Dual Sports	P.Ed.	328	Lec. 1 Lab.	10:00 9:00-11:00	MW F	120G 120G	Roane Roane	3
Corrective and Adaptive Physical Education	P.Ed.	342	1	9:00	MW	121G	Hatley	2
Methods and Materials in Rhythms for Elementary School	P.Ed.	350	1	8:00	тт	120G	Floyd	2
Materials and Methods in Physical Education for Elementary Schools	P.Ed.	391	1	12:30	TT	120G	Curlin	2

^{*}One-half semester of tennis and one-half semester of bowling.

	NA.	E7 8	-		10		# H	00	
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	H	OME	ME ECONOMICS						
Clothing Selection and Construction	HmEc	111	Lec. Lab.	1 1	8:00 8:00-10:00	$_{\mathrm{WF}}^{\mathrm{M}}$	M314 M313	Whitaker Sands	3
Art in Everyday Life	HmEc	181		1	11:00	MWF	M314	Whitaker	3
Clothing Construction	HmEc	211	Lec. Lab.	1 1	8:00 8:00-10:00	$_{\mathbf{TT}}^{\mathbf{W}}$	M314 M313	Whitaker	3
Elementary Nutrition	HmEc	241		1	8:00	TT	M302	Henderson	3
Food Selection and Preparation	HmEc	242	Lec. Lab.	1 1	11:00 10:00-12:00	$_{\mathbf{TT}}^{\mathbf{M}}$	M302 M305	Henderson Sands	3
Health of the Family and Home Nursing	HmEc	291	Lec. Lab.	1	1:00- 3:00 2:00	M MW	M311 M311	Whitaker Whitaker	3
Textiles	HmEc	312	Lec. Lab.	1	11:00- 1:00 11:00- 1:00	Tu Th	M314 M312	Whitaker Whitaker	3
Service Meal Preparation and Table	HmEc	341	Lec. Lab.	1	10:00 10:00-12:00	$_{ m WF}^{ m M}$	M302 M305	Henderson Sands	3
Nutrition and Diet Therapy	HmEc	342	Lec. Lab.	1	9:00 8:00-10:00	WF M	M302 M305	Henderson Sands	3
Child Development and Family Relationships	HmEc	471		1	8:00	MWF	M302	Henderson	3
Nursery School Practicum	HmEc	473			To	be arran	ged		3
Nursery School Practicum	HmEc	474			To	be arran	ged		3
Home Management and Consumer Education	HmEc	482		1	9:00	MWF	M312	Whitaker	3

^{**}For Physical Education Majors and Minors only.

[#]A pool fee of \$10.00.

WORK OUT THIS SCHEDULE AND AVOID CONFLICTS

Department	Catalogue Number	Sec.	Time	Monday	Wednesday	Friday	Cr.	Instructor	Ro
			8:00						
			9:00						
			10:00						•
			11:00						
			1:00						
			2:00						
			3:00						
Department	Catalogue Number	Sec.	Time	Tuesday	Thursday		Cr.	Instructor	Ro
•			8:00						
			9:30						
			11:00						
			12:30						
			2:00						

For catalogue or other information concerning the University, write to

R. M. ROBISON, Dean

MEMPHIS STATE UNIVERSITY

MEMPHIS 11, TENNESSEE

EXAMINATION SCHEDULE

Spring Semester—1959

CLASSES MEETING AT	WILL HAVE EXAMINATIONS ON:
8:00-on M.W.F.	Monday, May 25, from 8:00 to 10:00
9:00—on M.W.F.	Monday, May 25, from 10:00 to 12:00
10:00—on M.W.F.	Wednesday, May 27, from 8:00 to 10:00
11:00—on M.W.F.	Wednesday, May 27, from 10:00 to 12:00
1:00-on M.W.F.	Monday, May 25, from 12:30 to 2:30
2:00-on M.W.F.	Wednesday, May 27, from 12:30 to 2:30
3:00—on M.W.F.	Wednesday, May 27, from 2:30 to 4:30
	* * * * * *
8:00-on T.T.	Tuesday, May 26, from 8:00 to 10:00
9:30—on T.T.	Tuesday, May 26, from 10:00 to 12:00
11:00—on T.T.	Tuesday, May 26, from 12:30 to 2:30
12:30—on T.T.	Tuesday, May 26, from 2:30 to 4:30
2:00—on T.T.	Monday May 25, from 2:30 to 4:30

MWF classes meeting at 7:00 A.M. will have one-hour examinations at 7:00 on Monday and Wednesday of the examination period.

NOTE: GRADES WILL BE MAILED TO STUDENTS. ANY CHANGE OF ADDRESS AFTER THE BEGINNING OF THE SPRING SEMESTER SHOULD BE REPORTED TO THE RECORD'S OFFICE, ROOM 206.